NEW CURVES AND ANGLES AT THE SEASHORE.

By Maurice Ketten,

BETTY VINCENTS ADVICE to LOVERS

THE CHARM OF INNOCENCE.

know at while she is one and not keep trying to appear a sophisticated something else. Why must they do it? Why must the sweet, refreshingly new little things try to appear ancient and worldly and know at all? That is a question that I have often asked myself, and

People love to see a fresh young creature, perfectly natural and unacquainted with the ugly sides of everything around, just as they love to see a-beautiful-flower

Where the charm lies that can make the real, live ingenue try to imitate whe older woman who sees things as they are and would love to change places with her if the truth were known, is an unsolved problem. It exists, though, and

flourishes like the bay tree.

How often do you see an unspoiled little girl of eighteen who is willing to act like herself and not try to imitate some one she has seen somewhere and longs s be like? Some actress, generally, or young society matron who works as

The tracence, biess her ellly little heart, longs for traits not half as attracsize as what she possesses, if she will leave herself alone, and goes on longing and imitating until she loses the highest cards is her hand and becomes just like

All perplexed young people can ob-tin expert advice on their tangled ove affairs by writing to Betty incent Letters for her should be diressed to BETTY VINCENT. vening World. Post-Office Box 1254, low York.

Promised Him a Kiss.

in fun that if he would reform and met my parents. He wants me to con-stoo smoking I would reward him with time the friendship. Advise me.

A. L. S. a kiss. I did not think that he would take it in earnest, but he did, and stopped smoking for the sake of the reward. Do you think it groper that I should give it to him? UNDECTIFED.

A L. S. You should have nothing more to do with him I can do no good and you are placing yourself in a position to be about give it to him? UNDECTIFED.

his attentions. You should not have said that if you did not mean it. Always keep your She Deceived Him.

word, but do not make foolish promises.

Has No Friend.

loved a girl who dearly loved me. but on account of my coming to New me how I can get acquainted with some

FHE charm of the ingenue is great, if she would but

I can never see the answer.

or a rare work of art, The reason we all like to see this so much is because it is rarer than any work of art, and because it appeals to all of us so strongly.

hard loading society as a convict does breaking stones.

Why does she do it?

thing about them.

He Is Married.

HEEV weeks ago a lady introduced me to a sentleman to whom I took quite a liking. After going out with him several times he told me he had been married for five years. I PRIEND of mine is much taken almost dropped when he told me this. powith smoking. As I am on but he claims to think a great deal of posed to smoking. I said one day mo. He has called at my home and has

SCRUBBING PAIL.

HE Counters (surveying a tall and beautifully mad

girl of the poorest peasant class who stands apart from

The Earl (languilly)-Eh-what? The Counters-I said that blond girl in the steerage is very pretty, and that it's tobad. No doubt she thinks she's coming to the Promised

Land-look at the light in her eyes -and she'll wake up to

The Countess (impatiently)-Of course, She'll land with

ague ideas of being a princess, and she'll cook or scrub all

per life just as if she had never left... I funcy it was Norway

The Earl-Oh, core now, Flossie; didn't you tell me your

The Counters (eyeing him with menacing and determined

ye)- My great-grandmother came over in the Mayflower,

deery she left behind her.

great-grandmother came over in the steer-

The Countess (Impatiently)-I wish you wouldnn't be such a foot! Come on! SCENE H Two years later. The Diana of the steerage discovered at 6 o'clock in the morning scrubbing the steps of an old-fashloned mansion on Bea-con street, Boston. On the opposite side of the street the Theatrical Manager

Theatrical Manager-I tell you, we've got the bummest lot of girls in this

The Leading Man-Don't know, They are rotten. They're washwomen. There's

s girl scrubbing those steps now that's got 'em all skinned to death.

The Manager (watching the girl and the scrubbing process with kindling eye)-By George' so she has. Look at that arm. I wonder how a scrubbing ac

would take in the new piece? Do you think New York would stand fee-it?- But

SCENE III.—A newspaper office. First Slave of the Quill (writing)—The hit of the piece is undoubtedly Miss Zara Clinton, the society beauty that Manager

Blankinson discovered in Beacon street, Boston, some months ago and persuaded to leave the ballroom for the footlights. Her success as the New York girl was

Second Slave of the Quill-How's the new girl in "The King of Werthelm,

First Slave (pausing in his tale of the lady's triumph a minute)-Oh, she's a

The Earl (reading the morning paper)-I see Albatross is going to marry the

The Countess (with venom)-She's a cook! Why, she landed in America five

The Earl (laboriously adjusting his monocle and picking up the paper)-Oh.

no. It says here her amountors went over in the Mayflower.

The Countess (again impatiently)—"It says!— Oh, I wish you wouldn't be

HEALTH AND BEAUTY.

By Margaret Hubbard Ayer.

great big flat-footed blond alob. Blankinson's going to take her to London, they

SCENE IV .- Town house of the Barl and Counters of Marshbanks.

new American beauty, Zaza Clinton. Bad business, ian't it?
The Countess—What is the pewrage coming to? He'll almost certainly

The Earl-Oh, yes; he's next in line. Dooced fine girl, anyhow

there wouldn't be a chance for clothes. I'd like to see that woman dress

Looks like a typical New York girl, doesn't she? I believe she'd make a hit.

her fellow-passengers)-Protty, isn't shie? What a pity

y LOVE a girl very much and she tells me that she loves me. One night I OR six weeks I have been living to took her out walking and, as usual, this city. When I was at home I I wanted to leave her at her home. but this night the did not want me to come to the door with her and I did York we had to part. Can you advise not, but watched and found there was another young man waiting for her at girl whom I may take an interest in? the door. He talked to her quite a while girl whom I may take an interest in:

I feel unhappy, for I have no friend, either male or female.

H. W. Why don't you go to the country to see the girl that you say you love dearly? Write to her, there is no way to meet new people unless you ad-

Summer Playlets-No. V.

By Nixola Greeley-Smith.

concerts, no more food that looks and tastes all right, but you have your

doubts. The Americans look patriotically toward the Statue of Liberty, but the Earl of Marshbanks and his American bride arriving on their anmual visit to "popper" stand aloof on the deck's rear taking a final and

The deck of an ocean liner entering New York Bay. Among the firstcabin passengers a general air of cheerful expectancy and relief due to the realization that there will be no more shuffleboard, no more Sunday

THE GODDESS OF THE

privileged view of the sourrying steerage passengers below,

The Earl-Will she now?

The Earl-Eh? Ah, yes! Old Cunarder, wasn't it?

show I ever saw. Where did Donnelly get them, anyhow?

instantaneous. Her marvellous beauty, aristocratic bearing-

and the Leading Man.

Clever Things I Never Said.

THE SAME

A DIP

POFANGIES

at an executive session of John D. Jr.'s Sunday and haded each other, and ""Why, Jack!" I broke in playfully, "I didn't know summer hotel verandas discourse of his on the Tower of Brahe. "See!" shricked my friend, the Chief Brown Brother at home. "See!" shricked my friend, the Chief Brown Brother at home. "Innumerable people were gathered there," he said, "of all sorts and the sorts and the veterans of the war are forced to demand pensions in order to keep alive! the practice of the control of the strip of the control of the HAPPY DREAMS.













DREAMED -

HINTS FOR THE SUMMER SEASON.

By Roy L. McCardell.

Suggestions for Work and P lay for Camping-Out-Parties.



WHIS is now the height of the vacation season. Most every one we know is being presented with two weeks or more off by considerate employers. Some get two weeks, some two months and some who have shown themselves so temperamentally incapable of constant endeavor that the boss notices it have been given definite and permanent relief from the exactions of wage-slavery.

To those of limited means (people with money need not be advised) there is no summer joyance as cheap, healthful and as easy to obtain as the pleasures of gipseying.

As the song says: "When You Leave Old New York Town You're Only Camping Out!" And so you are, es-

pecially if you have a tenting out. A good tent costs about forty dollars. Forty dollars is a lot of money

unless you say it quickly, and for persons of limited means it is an investment that is a dead loss between times. Now it stands to reason, too, that anybody possessing forty real dollars isn't going to camp out, hence the home-made tent must be made at home and as economically as possible. Canvas makes the best tents, mosquito netting not having sufficient

rain-proof qualities. Secure from the Bureau of Elections as much material as you need. All election returns are canvassed over several times, and as only the re-

turns are of any value to the Board of Elections, a little influence exerted in the right quarter will enable you to get all the canvasses of election you may peed Whether you intend to pitch your camp on the seashore or in the woods a good gas stove is necessary. Other necessities of camping out include a

phonograph, a rocking chair, a cigar-band collection, and, it you are going

after big game, a pack of cards and five hundred poker chips. The phonograph will be found indespensable when camping in the woods. First, its welcome voice will always enable you to find your way back to camp should you wander far into the forest to kill a few buckwheat calces for breakfast. Take some fresh records with you for the pleasure. and profit of catching new-laid coon songs. Whenever you hear the coons singing, start the phonograph. In this manner you may return with enough new coon songs to pay the cost of your trip, which, if you have not

been too extravagant, will not cost you anything. But do not tire yourself out sitting in the rocking chair and listening to the phonograph. Getting back to nature tires if one is too strenuous.

Lawn tennis is splendid recreation for a camping-out party. Care should be exercised not to indulge in it to excess. If you become overheated and tired retire into the tent and take a genuine Turkish bath.

This consists of looking intently at a oup of water for ten minutes while stroking a feather pillow. The rub-down is especially soothing. A cheap lawn tennis outfit can be made of an old lace ourtain. The camp frying pans will do for recquets and biscuits left over from breakfast will serve aplendidly for balls.

Lawn tennis, as its name implies, is played on a lawn. Bring the old lawn from home with you or borrow one from a friend. A dainty dish for campers-out is pickled muscles,

Here is the recipe for pickled muscles: If your arms and shoulders get sunburned rub three times a day with By Lowe R. Case. vinegar.

Tabby Talks.

By Alice Rohe.

artifices. E

ver do enything to my hair but jue brush it up in the morning." That's quite apparent, dearest. You mould have heard what Charles de Righy said about your hair, dear, No. it was ton mean to repeat! But howestly, sweetheart, if you would give some attention to your bair it would look quite well. I heard Mrs. Brown Jones say if you only would tidy your self up a little you would be quite attractive. Do you know, Charite in-sinced you were touching up your hair. He said the last time he saw you it booked three shades lighter than usual, teri Good-by. deriking."

GOOD MORN- and Mrs. Brown Jones laughed and mid it was only because you had Oh, do let me washed it. You really ought not use end of your peroxide though, darling, although switch! You ought goodness knows I suppose that's bet-to be more careful for than nothing, when you try to get "If you want the address of my

that Bottlealli of masseuse she will do wonders for you fect. That's one Mhe only charges M cents for a sham-thing I never could 1000, though I suppose she'll want more understand, how from yeu."

"No, thank you, dear, I haven't got to thing sham. Thank the pass yet where I have to resort to

goodness my wealth Artificial means for keeping my youth.

Artificial means for keeping my youth.

You don't know how I pity you poor things who have to struggle against things who have to struggle against much artifices.

One ower A

May Manton's Daily Fashions

roude with elowsleaves and with the round collar is so apparent that M is very nearly im possible to supply the demand. This one shows two wide bucks in each front. so providing becoming fulness and to adapted to madras. to linen, to lawn, to t h o wort-finished pique, to wash silks and all the wedstings of the season In the Mustration it is made of white Mnen lwwn, a mater ial that always is satisfactory, but excoedingly pretty ones are made from dotted lawns and from the pretty wash sillos, the former material being a peculiarly satisfactory one for the shirt waist dresses designed for home wear. The quantity of

material required for the medium size is 3 3-4 yards 21, 3 1-1 yards 27. or 17-8 yards 44 inches wide.



Shirt Walst or Blouse-Pattern No. 5411.

Pattern 5411 is cut in sizes for a 25, 34, 36, 38, 40 and 42 inch bust measure

Call or send by mail to THE EVENING WORLD MAY MAN. How to TON FASHION BUREAU, No. 21 West Twenty-third street, New York. Send ten cents in coln or stamps for each pattern ordered OBTAIN IMPORTANT-Write your name and address plainly, and Theat always specify size wanted.

Falling Hair.

ceed to the dukedom, won't he?

years ago in the steerage.

grams; cologne, 120 grams; sweet al-6.—It is quite of the hair with a soft sponge once or common for twice a day. This lotion is especially the hair to good for very dry hair. mond oil, 60 grams. Apply to the roots all after filness, artfoularly when Scant Eyebrows.

e yer symptoms V S. This is the cintment for scant every the bonic I V every the bonic I V conses; tincture of cantharides. you; rubbing one-eighth ounce; oil of lavender, fifteen it in gently every drops oil of rosemary, fitteen drops night: Phenic soid.

I grams: tineture of the growth is sufficiently atmulated nux vomics, 71-2

Trains: tineture of red elements: tineture of red elements. It will inflate the eye, as any oil will

tellan WAS strung in and disagreed and shouted and infectious langiner at my own ready a good wife is wall worth that much at an executive wrangled, and were at cross-purpowes (made) with

SEA SHORE

SAME

(OCCASIONALE

WITHOUT CURVES









AND

AND THEN SHE WOKE UP!